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Synopsis

A complete warm-up technique book containing units on lip slurs, chorales, major scales and scale studies, minor scales, chromatic scales, arpeggios, interval studies, articulation and dynamic studies, rhythm studies, and rudiment review. Written by James D. Ployhar, with individual tuning suggestions and warm-up exercises by additional experts on each instrument.

Book Information

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Average Customer Review: 5.0 out of 5 stars 2 customer reviews

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Customer Reviews

bought both bass and b flat clarinet use them daily

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